

Application

## Approval of image and sound recordings at the WPA XVII WORLD CONGRESS OF PSYCHIATRY 2017

The Press Centre of the The German Association for Psychiatry, Psychotherapy and Psychosomatics (DGPPN), the local partner of the World Psychiatric Association (WPA), will be responsible for accreditation.

Last name		First name	
Publishing company/Organisation			
Email		Website	
Telephone		Mobile	
Event to be filmed			
People to be filmed			
Date	Time	Room	
Title and format of the broadcast			
Expected air date			
Are there plans to transfer/sell the image or footage to a third party? <input type="checkbox"/> No <input type="checkbox"/> Yes; further details:			
Special use of footage and photographic material <input type="checkbox"/> None <input type="checkbox"/> Production of a DVD to be sold <input type="checkbox"/> Use as advertising material for products/services <input type="checkbox"/> For an internet presentation <input type="checkbox"/> Other; further details:			

### Binding conditions for image and sound recordings

Unless they are for private use only, image and sound recordings of the WPA XVII WORLD CONGRESS OF PSYCHIATRY 2017 require prior written permission from the DGPPN Press Office. The application for permission must reach the Press Office at least 24 hours before the filming date. The permission does not include the courses offered as part of the educational programme.

Image and sound recordings of the exhibition and industry symposia require additional prior permission from the sponsoring company. An overview of the sponsoring companies can be found at [www.wpaberlin2017.com](http://www.wpaberlin2017.com).

The permission is only valid for the purpose requested. Every transfer of footage to third parties and every alternative use of footage requires prior permission from the DGPPN.

— Image and sound recordings must be performed in a way that does not disturb the course of congress events, for example through the use of spotlights or cables.

The personal rights of speakers, congress participants and staff must be preserved when filming and taking photographs.

The applicant must ensure sufficient safeguards for the recordings. He or she is liable for possible personal injury or property damage to the DGPPN or one of the partners involved in the congress that arise in connection with the recordings.

— Before any recordings are published, the DGPPN Press Office must be informed in a timely fashion by sending an email to [pressestelle@dgppn.de](mailto:pressestelle@dgppn.de).

The permission to film is to be carried while working on site at the congress and presented upon request.

Place, date

Signature and company stamp